

Silent Night, Holy Night

Text: Joseph Mohr, 1816

Melody: Franz Xaver Gruber, 1818

Translation: John Freeman Young, 1859

Si - lent night! Ho - ly night! All is calm, all is bright

The first system of the musical score for 'Silent Night, Holy Night'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are: 'Si - lent night! Ho - ly night! All is calm, all is bright'.

Round yon vir-gin mother and child! Ho-ly infant, so tender and mild,

The second system of the musical score. The vocal line continues with the lyrics: 'Round yon vir-gin mother and child! Ho-ly infant, so tender and mild,'. The piano accompaniment provides harmonic support.

Sleep in heavenly peace! Sleep in heavenly peace!

The third system of the musical score, concluding the main melody. The vocal line ends with the lyrics: 'Sleep in heavenly peace! Sleep in heavenly peace!'. The piano accompaniment concludes with a final chord.

2. Silent night! Holy night!
Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Saviour is born!
Christ the Saviour is born!

3. Silent night! Holy night!
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth!
Jesus, Lord, at thy birth!